



JUSTIN FONE PRODUCTIONS

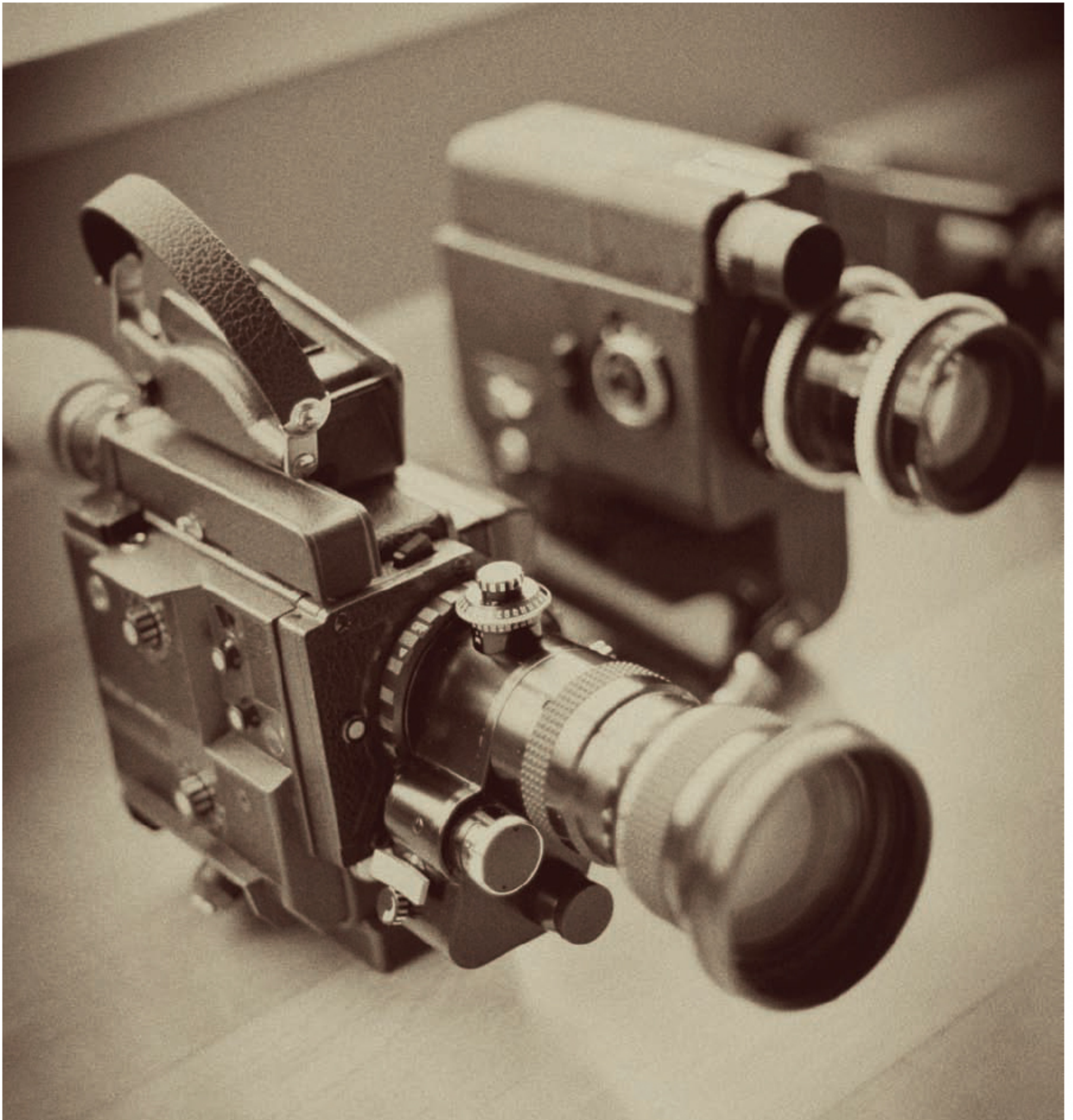
JUSTIN FONE

Justin Fone brings event cinematography into the 21st century. His company, Justin Fone Productions, creates opulent films in Super 8mm, 16mm, and 35mm film as well as in high-definition. Using the same film formats as big-budget Hollywood film studios, Justin and his team create timeless fine art films for many A-list celebrities around the world. Among Justin's growing list of high-profile clientele are stars Seth Rogen and Lauren Miller, royalty Crown Princess Katherine and Crown Prince Alexander II of Serbia, professional athletes Eric Byrnes and Troy Tulowitzki, and Oscar-winning director Andrew Stanton.

The son of a hobbyist photographer father and a chemist mother, Justin is a product of when art meets science. Justin drew artistic inspiration from his father and technical inspiration from his mother. From the start he found himself naturally leaning towards documenting images through film photography. Frustrated at the limitations of still images, Justin strove to capture true motion and movement in sequence. Everything materialized for Justin when he studied film at Berkeley, developing cinematic techniques used to this day in each one of his productions. "We use a mixture of 180-degree rule, cross shooting, and camera blocking to remain totally discreet when filming our events," he relates.

After the event, Justin and his team carefully hand-process, transfer, and color all of the films to create an Oscar-worthy feature. Justin sends out a movie trailer before revealing the feature film. Both are carefully edited, set to custom music, and delivered in luxurious leather casing. As Justin states, "We are not just creating films for our clientele, we are creating heirlooms for the future generations to come."

Our studio showcases a collection of 16mm motion picture film cameras dating back to a different era.



Photograph courtesy of Justin Fone Productions



"Film never goes out of style."
—Justin Fone

All of the film we shoot is hand-processed, transferred, and edited to create a motion picture-quality film that rivals the likes of big-budget Hollywood movies.



Photograph courtesy of Justin Fone Productions

views

We are really into capturing candid and natural moments. If you try to force anything on camera, it comes across as being rehearsed.